

Tree City Tango 2022

<b>Tree City Tango 2022</b> <b>Address:</b>	<b>OCHOS CLASSES</b>	<b>TRAILHEAD CLASSES</b>	<b>JUMP CLASSES</b>
	<b>OCHOS MILONGAS</b>		<b>JUMP MILONGA</b>
	<i>515 W. Idaho St</i>	<i>500 S. 8th St</i>	<i>1000 W. Myrtle St., 5th Floor</i>

<b>Thursday, June 9</b>			
<b>8:00 PM to 9:15 PM</b>	<b>Class 1.A — Alex &amp; Patricia</b>		
	<b>Grounding, Connection, and the Embrace.</b> Exercises to help you find strength, relaxation, and ease of movement in your dance in order to connect better and have better quality of movement. (All Levels)		
<b>9:15 PM to 1:00 AM</b>	<b>Welcome Milonga - DJ Rachel Moon</b>		

<b>Friday, June 10</b>			
<b>12:00 PM to 3:00 PM</b>			<b>50/50 Milonga - DJ Alyssa Jernigan</b>
<b>3:15 PM to 4:30 PM</b>	<b>Class 2.A — Jay &amp; Rachel</b>		<b>Class 2.A. — Alex &amp; Patricia</b>
	<b>Tango's Blue Flame.</b> In this class we explore connection, technique, & musicality by cultivating a quiet intensity which we like to call "blue flame." We'll listen and dance to tango music that calls for that "blue flame" feeling and allow the music to feed the flame within our own body and within the partnership. (All Levels)		<b>Circular Movements.</b> Freeing up rotation in your body and working on circular movements to help better navigate tight spaces. (Int)
<b>8:00 PM to 9:15 PM</b>	<b>Class 2.B. — Jay &amp; Rachel</b>	<b>Class 2.B. — Pablo &amp; Sofia</b>	
	<b>Cortado Boleo.</b> In this class, leaders will learn how to lead a fun and surprising twist on the cortado. Followers will learn to feel the subtle difference between the traditional cortado and the cortado boleio, and how to adapt the movement of the cortado boleio to create an embellishment. (Adv)	<b>Refreshing the Embrace.</b> It Takes Two to Tango. Awareness + Connection + Comfort = Pleasure (All Levels)	
<b>9:15 PM to 2:00 AM</b>	<b>Welcome Milonga - DJ Alex Krebs</b>		

<b>Saturday, June 11</b>			
<b>12:00 PM to 1:15 PM</b>	<b>Class 3.A — Jay &amp; Rachel</b>	<b>Class 3.A. — Pablo &amp; Sofia</b>	
	<b>Musical Phrasing and Dynamic Pausing.</b> Unlock the power of musical phrasing, one of the most important & overlooked skills in tango musicality. Phrasing gives a sense of structure, predictability, and meaning to the music. (Int)	<b>Milonga Kings.</b> We will study some classic and playful milonga moves from some of our most admired milongueros. (All Levels)	

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	OCHOS MILONGAS		JUMP MILONGA
<b>Saturday, June 11</b>			
1:30 PM to 2:45 PM	<b>Class 3.B.— Mega Class</b>	<b>Class 3.B. — Pablo &amp; Sofia</b>	
	<b>w/Jay &amp; Rachel and Alex &amp; Patricia. Musicality Beyond the Basics.</b> Featuring live music demonstration of concepts with Alex (bandoneon) and Jay (piano) - and incorporating more rhythmic variation and understanding how to dance more lyrically. (Int)	<b>About Improvisation.</b> Choose your own adventure. Compose your dance by understanding the ingredients of tango and developing the dialogue with your partner. (Adv)	
3:00 PM to 6:00 PM	<b>Afternoon Alt. Milonga - DJ Rebekah Mitchell</b>		
6:00 PM to 7:00 PM	<b>Body Care Class 3.C. by Jesica Cutler.</b> Nurturing your joints from hips to toes. <b>(Open to all TCT Attendees)</b>		
9:00 PM to 1:00 AM	<b>Grand Milonga - DJ Jay Abling</b>		
1:00 AM to ???	<b>Late Night Milonga - DJ John Miller</b>		

<b>Sunday, June 12</b>			
12:00 PM to 1:15 PM	<b>Class 4.A — Jay &amp; Rachel</b>	<b>Class 4.A. — Pablo &amp; Sofia</b>	
	<b>Turns of the Jedi: Use the Force.</b> Learn the Jedi secrets to creating dynamic, yet effortless turns on the dance floor, and how to change the timing of your turns to express changes in the music. Tired, you will not be. More powerful and musical, you will become. (Int)	<b>Boleo Mix.</b> Exercise your technique to lead and follow front and back boleos. Suitable combinations for the dance floor. Getting the right timing and the energy. (Int)	
1:30 PM to 2:45 PM	<b>Class 4.B. — Alex Krebs Musicality Class w/Bandoneon</b>	<b>Class 4.B — Pablo &amp; Sofia</b>	
	<b>The Elements of Expressivity in Tango.</b> This class will be part lecture, part dancing. Alex, demonstrating live with the bandoneon, will teach the main tools that musicians use to create expression, and how we can use similar elements in the dance to enhance our dance expressiveness. <b>(All Levels &amp; Open to all TCT Attendees)</b>	<b>Out of Axis.</b> A class to play with the axis. Small colgadas and volcadas for the social dance. (Adv)	
3:00 PM to 6:00 PM	<b>Afternoon Milonga - DJ Vania Rey</b>		
9:00 PM to 2:00 AM	<b>Closing Milonga - DJ Pablo Inza</b>		
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